

Processing of color signals in a color camera

The invention relates to a method and device for processing color signals in a color camera, and to a color camera comprising such a device.

In a color camera, white balance is achieved when a neutral white object image by the camera under given illumination, is represented as red, green and blue signals having equal output levels. White balance is needed since the RGB representation produced by a color camera typically changes as the illumination of a scene varies. In some circumstances, a color camera white balance for certain illumination conditions, will not be white balanced for other illumination conditions. As a result, it is possible that an object under two different illuminations will have two different RGB representations even though a human observer would perceive the object as having the same color under both illuminations. In a known camera an image is captured by an RGB sensor. The output of this sensor contains basic analog color signals wherein each of the signals corresponds to a gain in one of the basic colors. These analog color signals are subsequently converted into at least one digital signal. The at least one digital signal is further subjected to a reconstruction method for obtaining reconstructed signals. The reconstructed signals comprise a first basic color signal R, a second basic color signal G and a third basic color signal B. These reconstructed signals are then further subjected to a correction method for obtaining standardized signals, suitable for worldwide acceptance. This correction method comprises of a multiplication of a three color signal matrix containing the first, second and third basic color signal R, G, and B by a correction matrix containing nine adjustable coefficients. In a usual color camera the white balance method is then applied to the standardized signals.

A disadvantage of this method is that quantization errors occurring during the A/D conversion step remain present in at least one of the standardized signals.

The object of the invention is to meet this problem and to minimize the quantization errors in the fully processed signals. To this end, the invention provides a processing method and device, and a color camera as defined by the independent claims. The dependent claims define advantageous embodiments.

Preferably, the invention provides a method and device for processing analog color signals, comprising:

analog preprocessing sensor output signals to obtain analog preprocessed signals that cause a reduced amount of digital quantization errors;

5 converting the analog preprocessed signals into digital signals;

reconstructing a first basic color signal (R), a second basic color signal (G), and a third basic color signal (B) from the digital signals; and

correcting the basic color signals to obtain standardized signals, in which a three color signal matrix containing the first, second and third basic color signals (R, G, B) is multiplied by a correction matrix containing coefficients that depend on the analog preprocessing.

10 In a first embodiment, the analog preprocessing includes a white balance adjustment. An advantage of applying the white balance method before the analog color signals are converted into at least one digital signal is that the quantization errors in at least one of the basic color signals is minimized. An advantage of this method and this camera is that the white balance method is applied to signals that are free from quantization errors, ultimately lowering the quantization errors in the fully processed signals.

15 In a second embodiment, the horizontal sum values of the correction matrix are adjusted to one for horizontal sum values larger than one, with the analog preprocessing comprising a corresponding multiplication in the analog preprocessing to ensure to the overall processing multiplication remains the same as in the prior art. An advantage is that this multiplication leads to smaller quantization errors. An advantage is that the amplification is apart from being cursed with lower quantization errors, not further effected.

20 These and other aspects of the invention will be apparent from, and elucidated with reference to, the embodiments described hereafter.

In the drawings:

Fig. 1 shows an embodiment of the method in accordance with the first aspect of the present invention; and

30 Fig. 2 shows a second embodiment of the method in accordance with the second aspect of the present invention.

In both methods according to the invention for processing basic color signals in a color camera, light is collected and directed via a lens L into a sensor 1, preferably an

RGB Bayer sensor supplying a single signal in which the color signals are multiplexed in accordance with the color mask on the sensor (line-alternatingly RGRG... and GBGB...).

The signals correspond to a gain in the basic colors. According to a first aspect of the

invention, as shown in Fig. 1, these signals are pre-processed according to a white balance

method 3 and then submitted to an analog/digital converter (ADC) 5. The digital signal is

then subjected to a reconstruction method carried out by the RGB reconstruction unit 7 that

generates all 3 RGB signals for each pixel where the sensor output signal had only one of

these RGB signals for each pixel. The reconstructed signals comprise a first basic color

signal R, a second basic color signal G, and a third basic color signal B. These basic color

signals need to be corrected to the EBU standardized signals to which television sets and PC

monitors worldwide are accustomed to. This correction comprises multiplication of a three

color signal matrix containing the first, the second, and the third basic color signal R, G, B by

a correction matrix containing nine adjustable coefficients referred to as a_{xy} with x being 1,

2 or 3 and y being 1,2 or 3. Mathematically this is expressed as follows:

$$\begin{bmatrix} R_o \\ G_o \\ B_o \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix} \times \begin{bmatrix} R_i \\ G_i \\ B_i \end{bmatrix} \quad (1)$$

wherein R_o, G_o and B_o are the output RGB signals and R_i, G_i, B_i the input RGB signals of

the matrix 9. The standardized output signals R_o, G_o and B_o are then further processed as

well as submitted to a white-balance-measurement- and-matrix-control-unit A. By this unit A

the total contribution of each color measured over the whole scene, with the option that it is

allowed to limit the number of pixels if they are distributed over that scene, is measured. To

further illustrate the method according to the invention, the World Gray Assumption method

is applied as an example of a white balance method. In the WGA method $awbR$ is total

contribution of Red/total contribution of Green and $awbB$ is total contribution of Blue/total

contribution of Green as measured/determined by unit A. These parameters $awbR$ and $awbB$

based on the standardized signals R_o, G_o and B_o are used for regulation of the white

balanced method. The white balanced method as applied to the analog basic color signals

R_a, G_a and B_a involves then a multiplication with the parameters contained from the white-

balance-measurement-and-matrix-control-unit A. Using the WGA method as the white

balance method, the regulation would involve a multiplication of the basic color signals

R_a, G_a, B_a according to:

$$\begin{aligned}
 R_{awb} &= awbR \times R_a \\
 G_{awb} &= G_a \\
 B_{awb} &= awbB \times B_a
 \end{aligned} \tag{2}$$

As a result, the white balance gains for red and blue are normalized to that of green.

The input of the RGB reconstruction unit 7 is then:

$$\begin{aligned}
 R_i' &= awbR \times R_i \\
 G_i' &= awbR \times G_i \\
 B_i' &= awbB \times B_i
 \end{aligned} \tag{3}$$

where the prime refers to the fact that the signals have been subjected to the white balance method.

After subjection to the correction method for standardization, i.e. after multiplication by the matrix the basic color signals follow:

$$\begin{bmatrix} R_{o'} \\ G_{o'} \\ B_{o'} \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ a_{31} & a_{32} & a_{33} \end{bmatrix} \times \begin{bmatrix} awbR \times R_i \\ G_i \\ awbB \times B_i \end{bmatrix} \tag{4}$$

It must be clear that the matrix coefficients must be adjusted from their values valid for the prior art situation in which the white balance method takes place after the matrix 9 to settings which will be valid for the situation of Fig. 1 in which the white balance 3 takes place before the matrix 9. To this end the output of the white balance method is calculated for the situation in which the white balance method takes place after multiplication of the signals by the matrix. Assuming that the WGA method is applied, the output would have been:

$$\begin{bmatrix} R_o' \\ G_o' \\ B_o' \end{bmatrix} = \begin{bmatrix} a_{11} & (a_{12} \times awbR) & a_{13} \\ (a_{21}/awbR) & a_{22} & (a_{23}/awbB) \\ a_{31} & (a_{32} \times awbB) & a_{33} \end{bmatrix} \times \begin{bmatrix} awbR \times R_i \\ G_i \\ awbB \times B_i \end{bmatrix} \tag{5}$$

Comparing formulas 4 and 5 it is clear that the original matrix coefficients a_{xy} have to be

adjusted to matrix coefficients b_{xy} with x being 1,2, 3 and y being 1,2, or 3, wherein,

$$\begin{aligned}
b_{11} &= a_{11} \\
b_{12} &= a_{12} \times awbR \\
b_{13} &= a_{13} \\
b_{21} &= a_{21} / awbR \\
b_{22} &= a_{22} \\
b_{23} &= a_{23} / awbB \\
b_{31} &= a_{31} \\
b_{32} &= a_{32} \times awbB \\
b_{33} &= a_{33}
\end{aligned} \tag{6}$$

New values for the matrix coefficients are calculated by the amplifier control and matrix control unit. The calculation is ideally executed by a micro-controller. The method is, in that case, continuously applicable. At the output of the matrix 9 there may a gamma correction and an RGB to YUV conversion, both not shown.

Another method useful for reducing the quantization errors is shown in Fig. 2, according to another aspect of the invention. In this method the analog color signals are amplified by an amplifier 2. The analog color signals are to this end multiplied by a factor at least as large as 1 as further elaborated on in the following. To outline this method, the sum of the horizontal matrix coefficients is written as:

$$\begin{aligned}\Sigma R &= a_{11} + a_{12} + a_{13} \\ \Sigma G &= a_{21} + a_{22} + a_{23} \\ \Sigma B &= a_{31} + a_{32} + a_{33}\end{aligned}\tag{7}$$

More specifically the method involves a multiplication of the first, second and third analog basic color signal R_a , G_a and B_a from the sensor 1 by the following factors: cR , cG and cB . The values of cR , cG and cB are determined by the following rules:

$$\begin{aligned} &\text{if } \Sigma R > 1 \text{ then } cR = \Sigma R \text{ else } cR = 1 \\ &\text{if } \Sigma G > 1 \text{ then } cG = \Sigma G \text{ else } cG = 1 \\ &\text{if } \Sigma B > 1 \text{ then } cB = \Sigma B \text{ else } cB = 1 \end{aligned} \tag{8}$$

To maintain the original signal amplitude, the reconstructed signals need to be subjected to a compensation for the amplification. The correction for standardization should therefore be as follows:

$$5 \quad \begin{bmatrix} R_o' \\ G_o' \\ B_o' \end{bmatrix} = \begin{bmatrix} (a_{11})/(aR) & (a_{12})/(aG) & (a_{13})/(aB) \\ (a_{21})/(aR) & (a_{22})/(aG) & (a_{23})/(aB) \\ (a_{31})/(aR) & (a_{32})/(aG) & (a_{33})/(aB) \end{bmatrix} \times \begin{bmatrix} (aR \times Ri) \\ (aG \times Gi) \\ (aB \times Bi) \end{bmatrix} \quad (9)$$

It follows then that the original matrix coefficients $x \times y$ need to be replaced by coefficients b_{xy} with x being 1, 2 or 3 and y being 1, 2 or 3, according to the following rules:

$$10 \quad \begin{aligned} b_{11} &= a_{11} / cR \\ b_{12} &= a_{12} / cG \\ b_{13} &= a_{13} / cB \\ b_{21} &= a_{21} / cR \\ b_{22} &= a_{22} / cG \\ b_{23} &= a_{23} / cR \\ b_{31} &= a_{31} / cR \\ b_{32} &= a_{32} / cG \\ b_{33} &= a_{33} / cB \end{aligned} \quad (10)$$

where b_{xy} , with x being 1, 2, 3 and y being 1, 2, or 3, represent the new matrix coefficients.

The white balance method 11 can now be applied to the compensated reconstructed signals which are cursed with lower quantization errors, compared to the known method. The replacement of the matrix coefficients by the newly derived matrix coefficients only take

15 place once, for instance when the camera is switched on. The replacement of a_{xy} with b_{xy} and the regulation of the amplifier is carried out by the amplifier control & matrix control unit B.

20 Salient aspects of the present invention include the idea of improving the digital quantization by shifting certain camera functions (white balance or default adjustment of the correction matrix) from the digital domain to the analog domain. The realization of the white balance on the multiplexed analog raw data from the RGB Bayer image sensor means that less quantization errors will occur in the red and blue color signals. For improving the

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